Permit #F00136426

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136426 **Type of Permit:** FILMING **Release Date:** 04/10/2018

Production Company ABC STUDIOS GREY'S ANATOMY

Insured Company Name ABC STUDIOS

Contact Phone No. 1 323-671-4234
Contact Phone No. 2
Fax 323-671-4343
Address 4151 PROSPECT AVENUE,
PRODUCER BLDG
LOS ANGELES, California 90027

Production Title GREY'S ANATOMY EP#1424

Type of Production TV Drama

Producer Sara E. White

Director Debbie Allen

1st AD Anette Sutera

Production Manager Amy J. Schmidt

FilmL.A. Coordinator Cody Penwell

Location Manager Veronique Vowell
Primary Phone Mobile - 323-468-4925
Secondary Phone Office - 818-968-6648

Location Assistant Jasmin Paris
Primary Phone Mobile - 323-459-9429
Secondary Phone

Fees

Posting 900	$414.00
Posting 1500	$345.00
Posting Max	$1,311.00
Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$348.00
LA CITY FIRE SAFETY OFFICER	$765.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$300.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$5,376.00

Total Permit Fee $10,662.00

Number of Locations 3

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Summary Information — Location

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Production Company	ABC STUDIOS GREY'S ANATOMY	Primary Phone	Mobile - 323-468-4925
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-968-6648
Production Title	GREY'S ANATOMY EP#1424		

This location has been CANCELED

Location Address 224 Whalers Walk, San Pedro, CA, 90731

Location Type Dock

Location Description CABRILLO YACHT MARINA

Prep Dates 4/10/2018 - 4/10/2018 07:00 - 19:00 1 day

Film Dates 4/11/2018 - 4/11/2018 04:00 - 22:00 1 day

Strike Dates 4/12/2018 - 4/12/2018 07:00 - 19:00

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Cranes	1
Generator	1
Honey Wagons	1
Portable restrooms	1
Semi Trucks	3
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	85
Extras	40

Where are the extras holding? Extras holding will be on the bottom deck inside of the Endless Dreams boat we are filming on.

Filming Activities Aerial Photography with remote control aircraft. (UAS); Exterior Dialogue; Interior Dialogue; Filming on "Endless Dreams" Boat in open water traveling from the California Yacht Club- Cabrillo Marina, 224 Whalers Walk, San Pedro ; to Alamitos Bay, 205 N Marina Dr. in Long Beach, CA 90803; Drone Activity for Exterior establishing shots in the open water;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-968-6648
Production Title	GREY'S ANATOMY EP#1424		

Thomas Guide **Page:** 854 **Grid:** C1

Parking

Base Camp
Location Type : Other Location
224 Whalers Walk, San Pedro, CA, 90731

Crew Parking
Location Type : Other Location
E 22nd St & Miner St, Los Angeles, CA, 90731

Parking Notes
Lunch Catering at Cabrillo Marina inside building

Posting "No Parking" signs S/S OF WHALER'S WALK FROM VIA CABRILLO MARINA GOING GOING EAST TO END OF TURN AROUND

Approximate Footage 601 - 900 **Log Number** 198827

Date(s) 4/10/2018 to 4/12/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

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Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-968-6648
Production Title	GREY'S ANATOMY EP#1424		

Location Address 1760 N Gower St, Los Angeles, CA, 90028

Location Name HOLLYWOOD PRESBYTERIAN CHURCH

Location Type Church

Prep Dates 4/11/2018 - 4/11/2018 07:00 - 23:59 1 day

Film Dates 4/12/2018 - 4/12/2018 04:00 - 00:00 1 day

Strike Dates 4/13/2018 - 4/13/2018 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

NOT A PERMIT

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Summary Information — Location

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Production Company	ABC STUDIOS GREY'S ANATOMY	Primary Phone	Mobile - 323-468-4925
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-968-6648
Production Title	GREY'S ANATOMY EP#1424		

Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document F00136426-Closure_Plans-Carlos_Ave.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Condors	1
Cranes	1
Generator	1
Honey Wagons	1
Picture vehicles	4
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	4
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	7
Crew	85
Extras	100
Off-Duty/Active LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Street sign removal - SW corner of N Gower and Carlos that reads ; We are requesting the sign to be removed on Monday 4/9 @2pm and replaced on Thursday 4/12 @7am.; Ambulance w/flashing lights;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F4

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

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Production Title	GREY'S ANATOMY EP#1424		

Coordinator Note SPOT CHECK APPROVED FOR FILMING: INSP. OWENS

Coordinator Note Film Shoot Date: Monday 4/9 (2PM) - Thursday 4/12 (7AM) Location: South West corner of North Gower St and Carlos Ave - Remove 1 High Level Sign " Ian Campbell Square" on the light pole By 12PM noon on Monday 4/9 - Reinstall back after 7 AM on Thursday 4/12 Contact: Miles Beal (323) 695-3989

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
B/S OF LA BAIG AVE FROM YUCCA ST TO CARLOS AVE
N/S OF CARLOS AVE FROM GOWER ST TO LA BAIG AVE (WE PLAN TO PARK OUR WORK TRUCKS OVERNIGHT ON APRIL 11TH)
E/S OF N GOWER ST FROM CARLOS AVE TO YUCCA ST
S/S OF YUCCA ST FROM GOWER ST TO LA BAIG AVE

Approximate Footage more than 1800 **Log Number** 198951

Date(s) 4/11/2018 to 4/11/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
B/S OF CARLOS AVE FROM GOWER ST TO LA BAIG AVE
NORTH BOUND E/S OF N GOWER ST FROM CARLOS AVE TO YUCCA ST
B/S OF YUCCA ST FROM GOWER ST TO LA BAIG AVE
B/S OF LA BAIG AVE FROM YUCCA ST TO CARLOS AVE
SOUTH BOUND W/S OF N GOWER ST FROM YUCCA ST TO CARLOS AVE

Approximate Footage more than 1800 **Log Number** 199106

Date(s) 4/12/2018 to 4/12/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
B/S OF LA BAIG AVE FROM YUCCA ST TO CARLOS AVE

Approximate Footage 601 - 900 **Log Number** 199254

Date(s) 4/13/2018 to 4/13/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
N/S OF CARLOS AVE FROM GOWER ST TO LA BAIG AVE
NORTH BOUND E/S OF N GOWER ST FROM CARLOS AVE TO YUCCA ST
S/S OF YUCCA ST FROM GOWER ST TO LA BAIG AVE

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Production Title	GREY'S ANATOMY EP#1424		

Approximate Footage 1201 - 1500 **Log Number** 199255

Date(s) 4/13/2018 to 4/13/2018 **Time(s)** 07:00 to 19:00

Lane / Full Closure CURB LANE CLOSURE NORTH BOUND E/S OF N GOWER ST FROM CARLOS AVE TO YUCCA ST
CURB LANE CLOSURE SOUTH BOUND W/S OF N GOWER ST FROM YUCCA ST TO CARLOS AVE
ALTERNATING N/S AND S/S CURB LANE N CARLOS AVE., GOWER ST - LA BAIGE

Approximate Footage 0 - 300

Date(s) 4/12/2018 to 4/12/2018 **Time(s)** 04:00 to 20:00

NOT A PERMIT

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Production Title	GREY'S ANATOMY EP#1424		

Location Address	Berth 60, San Pedro, CA 90731
Location Name	US WATER TAXI
Location Type	Berth
Location Description	US WATER TAXI
Prep Dates	4/10/2018 - 4/10/2018 07:00 - 19:00 1 day
Film Dates	4/11/2018 - 4/11/2018 04:00 - 22:00 1 day
Strike Dates	4/12/2018 - 4/12/2018 07:00 - 19:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All vehicles must be parked on private property FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset). FAA (UAS): UAS Operator must conform with all FAA Regulations FAA: Aviation activity must conform to accepted FAA plan of activities. FAA: Aviation activity will be conducted within normal FAA established guidelines. FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity. FAA: LAPD Air Support Division has been notified of aerial activity. FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways

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Production Title	GREY'S ANATOMY EP#1424		

Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents

Harbor film conditions.pdf
harbor Conditions - environmental.pdf
F00136426-Drone_Info.pdf
F00136426-Drone_Questionnaire.pdf
F00136426-Drone_POA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Catering Truck	2
Cranes	1
Generator	1
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	4
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	85
Extras	40
LA City UFSO assigned	42512

Filming Activities Aerial Photography with remote control aircraft. (UAS); Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; We are filming on a 450 passenger boat, "Endless Dreams" leaving from US Water Taxi dock going out to Alamitos Bay, Long Beach; We plan to use a drone for this film shoot while out in the water,; filming in the LA Harbor . We are using a jib arm on the boat.; Drone from 12Noon-2000hrs;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY HARBOR DEPARTMENT	Sher-lynn Davies

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Production Title	GREY'S ANATOMY EP#1424		

LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Coordinator Note Approved by Sher-Lynn Davis/Wharfingers Division 310.732.3810
Under Port Police Jurisdiction 310.732.3500

Coordinator Note UFSO REQUIRED:
4/11; 1200-2000

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
22nd St & Miner St, San Pedro, CA, 90731

Parking Notes
Basecamp and work trucks are parked at Berth 58 - 60 from doors 42 - 33 and catering doors 33-30, Crew Parking Doors 28- 19
The large warehouse access doors we must keep clear are between doors 29 & 28.

Overflow Parking at 22nd and Miner St, San Pedro, CA 90731

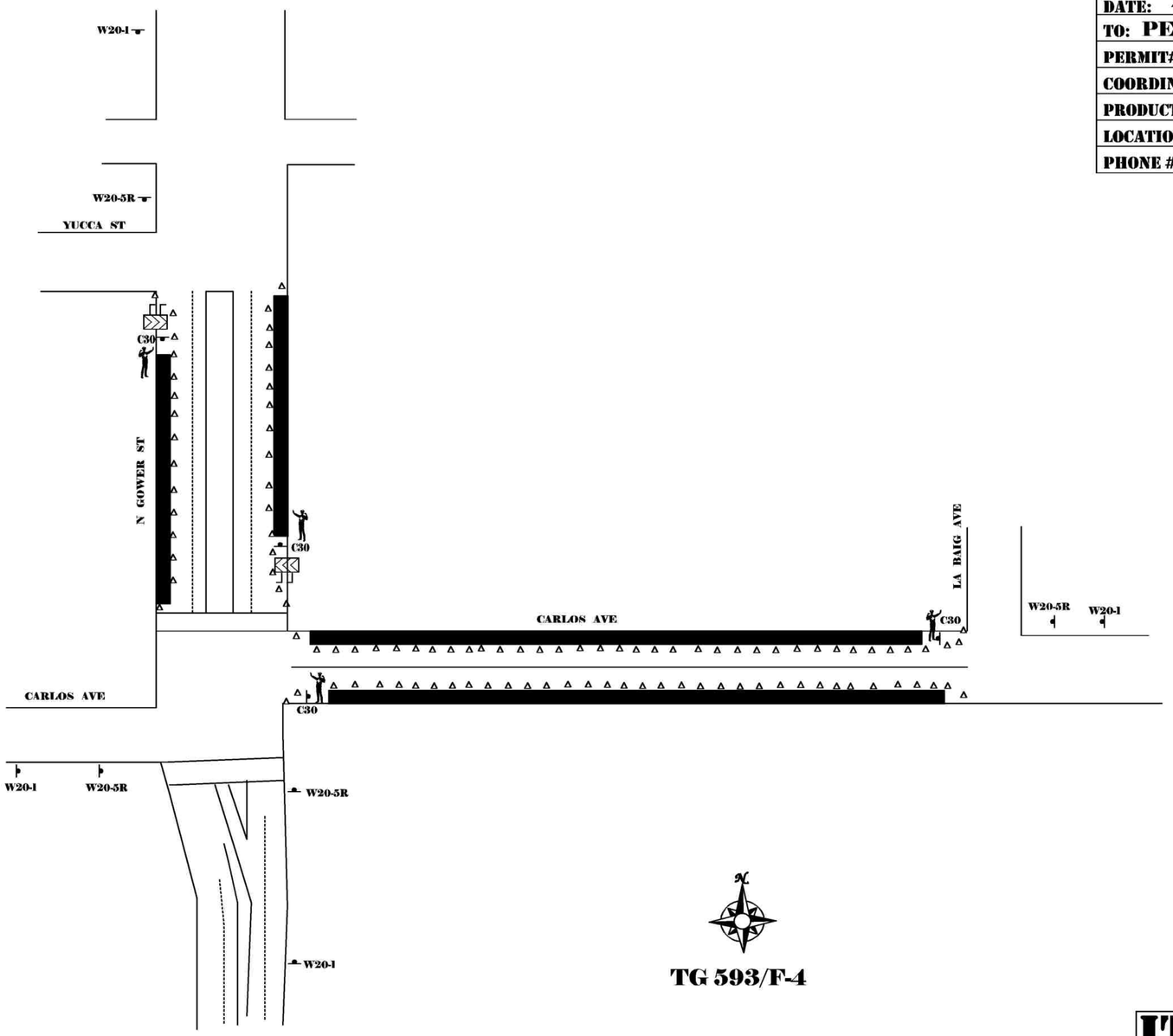
Background Parking at 22nd St & Miner
Catering Near Warehouse one at Berth 60

NOT A PERMIT

E/S AND W/S CURB LANE CLOSURES ON GOWER ST BETWEEN CARLOS AVE AND YUCCA ST
ALTERNATING CURB LANE CLOSURES ON CARLOS AVE BETWEEN GOWER ST AND LA BAIGE AVE

THURSDAY
4/12/18
4AM TO 8PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



DATE: 4/6/18	TIME: 4PM
TO: PERMITS	FROM: RANDY
PERMIT# PER PERMIT OFFICE	
COORDINATOR: PER PERMIT OFFICE	
PRODUCTION CO: GREY'S ANATOMY	
LOCATION MANAGER: VERONIQUE VOWELL	
PHONE # 818-968-6648	

Permit #F00136426

NOT A PERMIT

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic

R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
LAO Local Access Only

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00136426

DRAFT

Small UAS Certificate of Registration

Name: FitzMaurice Productions

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDDCQL040179

Certificate Number: FA33HFF4Y7

Issued: 03/30/2017 Expires: 03/30/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

FAA DRONE ZONE

Small UAS Certificate of Registration

Name: Helinet Aviation

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDE5V0040488

Certificate Number: FA3AY4NPCE

Issued: 01/23/2018 Expires: 01/23/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT FOR FLIGHT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
CAMERON SCOTT FITZMAURICE

V ADDRESS 4040 26TH AVE SW APT 402
SEATTLE WA 98106-1294

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	180	BROWN	GREEN

VI NATIONALITY USA

IVa D.O.B. 12 MAY 1994

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3916505

X DATE OF ISSUE 14 SEP 2016

XIV

VIII ADMINISTRATOR

U
A
S

Film L.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: April 11, 2018 Production Title: Grey's Anatomy

Production Company: Touchstone Television Production Applicant Name: John Burton

Location Address: Cabrillo Beach, San Pedro, CA Hours of UAS Activity: daylight hours

Location Address #2: _____ Hours of UAS Activity: _____

UAS Company Name: Helinet Aviation Services

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3AY4NPCE

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA33HFF4Y7

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ☐ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____ Pilot's Phone #: _____

Name of Visual Observer: _____ Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Cameron FitzMaurice Certificate #: 3916505

Remote Pilot Phone #: _____ Visual Observer: ☐ YES ■ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☐ John Burton (APPLICANT) I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 10/13/2016

MOTION PICTURE PLAN OF ACTIVITIES

DATE: *April 11, 2018* TIME: Half hour before sunrise to half hour after sunrise

WAIVER HOLDER: Part 107 Telephone: _____

NAME OF PILOT: Cameron FitzMaurice CERTIFICATE # 3916505

CLASS AND DATE OF MEDICAL: NA

LOCATION OF ACTIVITY: Off of Cabrillo Beach, San Pedro, CA

AIRCRAFT MAKE, MODEL, TYPE OF AIRWORTHINESS AND REGISTRATION:
DJI Inspire 2 UAS, FA3AY4NPCE

GENERAL
OUTLINE: The Inspire UAS will be used to film a boat in Los Angels Harbor.

ACCIDENT NOTIFICATION TELEPHONE NUMBERS:

NTSB LOS ANGELES:	310-380-5660
WESTERN-PACIFIC 24 HR.OPERATION CENTER:	425-227-2000
Long Beach FSDO	562-420-1755

PERSON RESPONSIBLE FOR THE PRODUCTION COMPANY Key Location Manager Jasmine Paris 323-468-4994

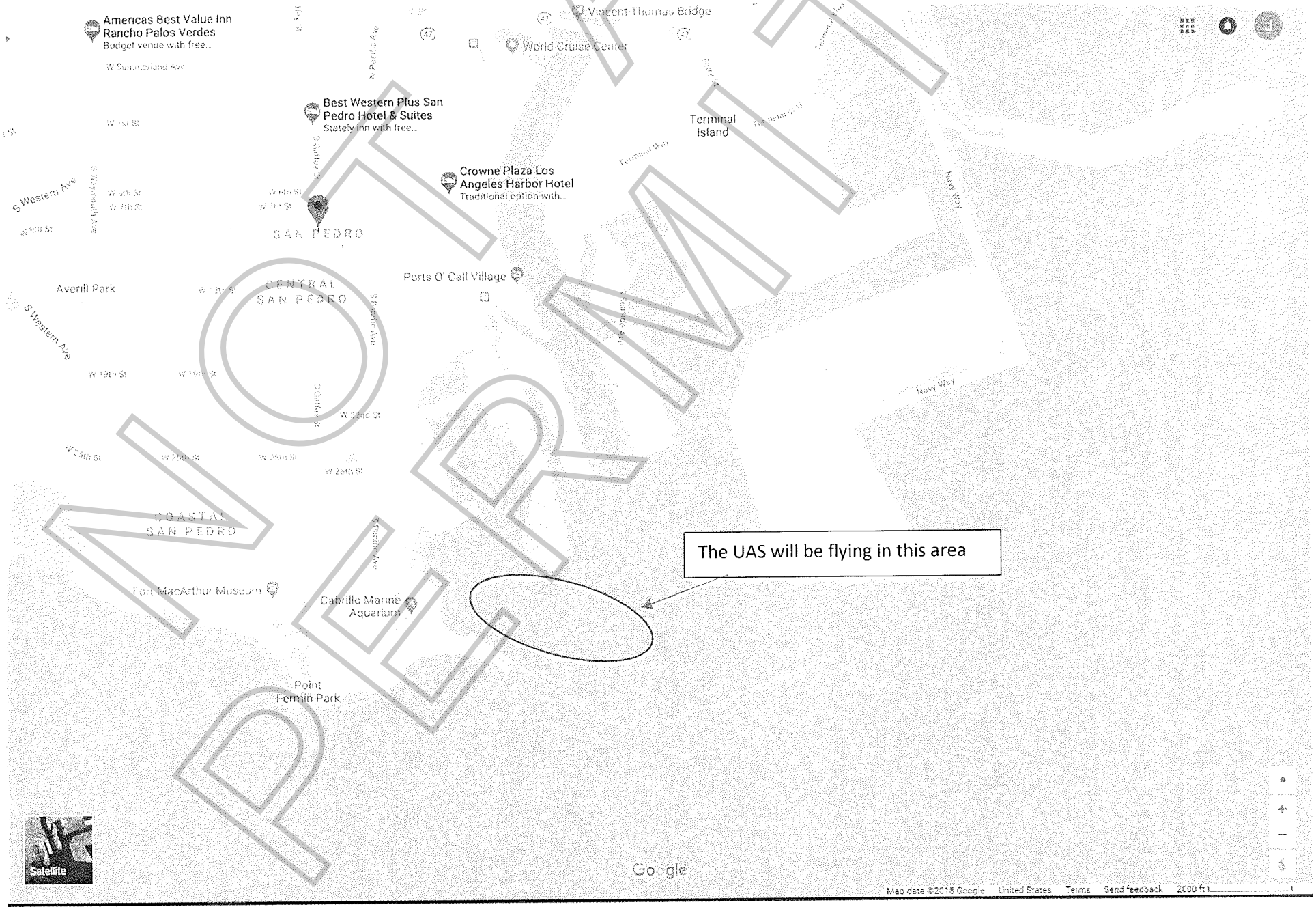
PERMISSION FROM PROPERTY HOLDER: Has been obtained by the production company

REMARKS: _____

SIGNATURE: John Bunter

ACCEPTED BY: _____

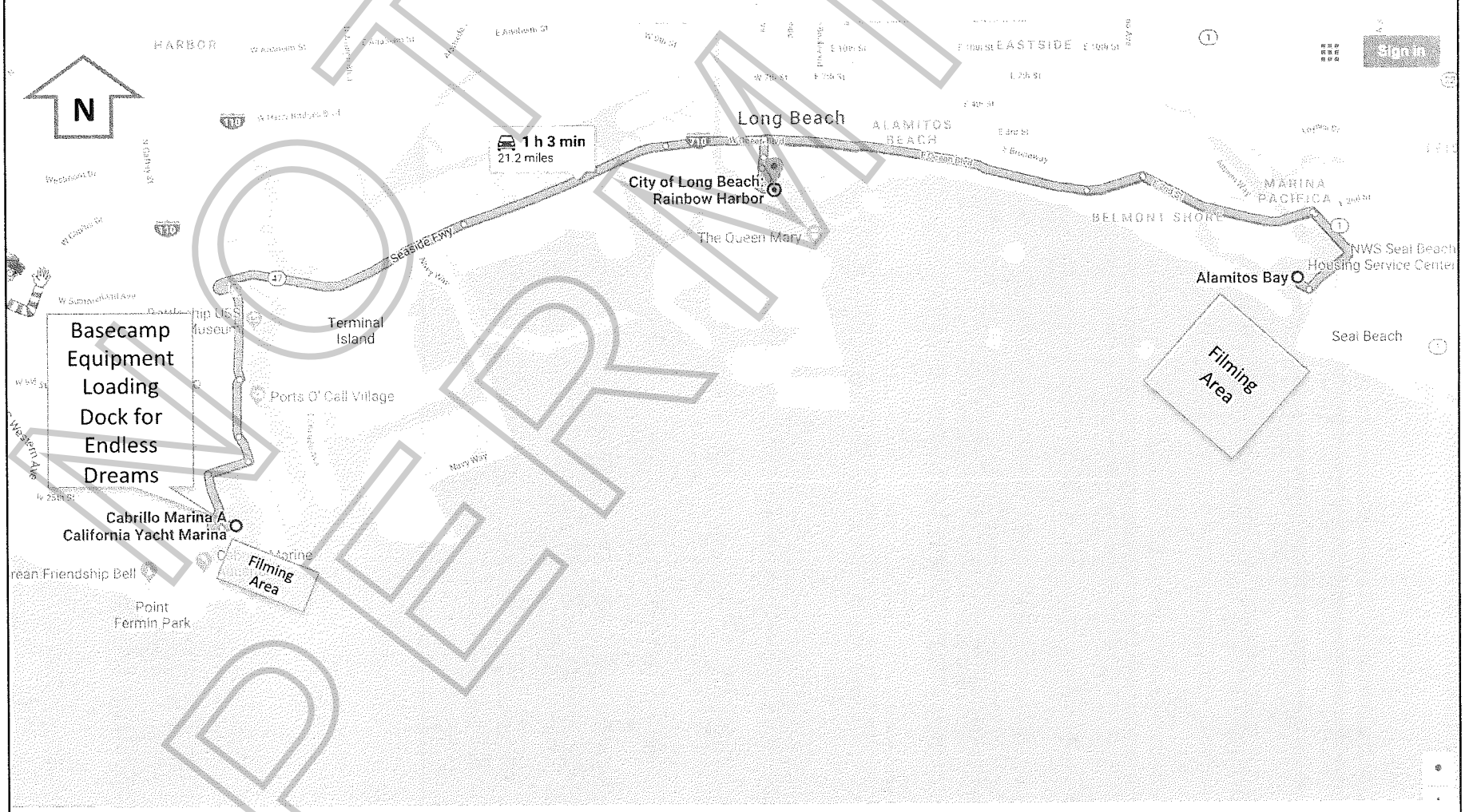
FILMED


Americas Best Value Inn
Rancho Palos Verdes
Budget venue with free...
Best Western Plus San
Pedro Hotel & Suites
Stately inn with free...
Crowne Plaza Los
Angeles Harbor Hotel
Traditional option with...
Vincent Thomas Bridge
World Cruise Center
Terminal
Island
SAN PEDRO
CENTRAL
SAN PEDRO
COASTAL
SAN PEDRO
Averill Park
Ports O' Call Village
Fort MacArthur Museum
Cabrillo Marine
Aquarium
Point
Fermin Park
S Western Ave
Navy Way
The UAS will be flying in this area
Satellite
Google
Map data ©2018 Google
United States
Terms
Send feedback
2000 ft

NOT A PERMIT

GREY'S ANATOMY

Set: " Alex and Jo's Wedding – Take 2 "



LOCATION: Area of Filming for the Endless Dream, the dock location for equipment, and open water filming area.

NOT A PERMIT